



## TEACHING EXPERIENCE

- 1998 -present      Private Cello students (all ages, beginners to more advanced)
- Aug 2008 -Aug 2015      Lecturer in World Music and Early Music History at Lake Forest College, 555 N. Sheridan Rd, Lake Forest, IL 60045
- Aug 2008 -Aug 2015      Associate Teacher of Cello and Chamber Music at Lake Forest College, IL
- Sept 2009 -Aug 2015      Cello Teacher, Chamber Music Instructor, and Musicianship Teacher for the Music Institute of Chicago, 300 Green Bay Rd, Winnetka, IL 60093
- Jan-May 2007      Cello and String Bass Professor at Southeast Missouri State University  
- Sabbatical replacement  
Duties: Private Cello and Bass lessons, playing for the University Orchestra and coaching the lower string sections
- 2003-2007      Assistant Instructor in Music Theory for Indiana University  
Duties: Teaching drill sections for all the Indiana University undergraduate sight-singing/ear-training (including music appreciation) theory courses, attending lectures for all these courses, providing individual tuition as needed, giving individual sight-singing/ear-training exams, proctoring exams, attending faculty meetings, providing feedback and suggestions about the courses
- 2003 -2007      Private Piano students (beginners to advanced high school level)
- Cello teacher at Wychwood High School for Girls (aged 11-18), Oxford, Cothill School for Boys (aged 5-11) and Oxford Cello School Summer Festival
- 1999-2001      Cello, bass and theory teacher for Oxfordshire Youth County Music  
Chamber music coach and musicianship teacher for TCM Junior Department

## COMPETITIONS/AWARDS and FESTIVALS

- 2011, 2015      Music Institute Faculty Development Scholarship
- 2008      Indianapolis Matinee Musicale Graduate String Award
- 2002-2004      Heinitz Award (given by Indiana School of Music 'cello department)
- Jul 05      Participant in National Orchestral Institute
- Jul 04      Prize-winner for Thames Valley Young Musician of the Year, Oxfordshire
- 2002-2004      International Peace Scholarship (granted by PEO chapters)
- 2002-2003      British Universities North American Club Travel Grant
- Jul 03      Participant in Quartetfest, Ontario, Canada
- Jun 01      Sir John Barbirolli memorial prize for cello
- Jul 00      First prize and public prize for chamber music in Zumaia International Music Festival
- Jul 99      Participant in "International 'Cello Encounter", Rio de Janeiro, Brazil
- Feb 99      Leonard Smith Strings and Piano Prize (TCM)
- Nov 98      John Ireland Chamber Music Prize (TCM)

## **SOLO and CHAMBER MUSIC RECITALS, CONCERTI and RADIO PERFORMANCES**

### **Cello and Piano Performance Venues 2000-present (often multiple performances) include:**

**Chicago:** Regenstein Hall, Northwestern University; Fulton Hall, University of Chicago; Lake Forest College Reid Hall, Lake Forest; Elmhurst College; Nichols Concert Hall, Evanston; Buchanan Chapel, Fourth Presbyterian Church; Driehaus Museum; Merit School of Music; Old Town School of Music Concert Hall; Green Mill; Harris Theatre for Music and Dance; French Alliance; Covenant Presbyterian Church, Bucktown, Chicago; Church of the Epiphany; Chicago Botanic Gardens; SPACE, Evanston, Musical Offering, Evanston; Hyde Park Salon Series; Frank Lloyd Wright Robie House; Midwest Buddhist Temple; Poetry Foundation

**Indiana:** Recital Hall, Auer Hall and Ford Hall, Indiana University, Bloomington; Valparaiso University; Butler University; Pruis Hall, Ball State University, Muncie; Meridian Music Concert Room, Indianapolis; United Presbyterian Church, Bloomington; Buskirk-Chumley Theatre, Bloomington; Aldersgate United Methodist Church, Evansville

**San Diego:** Camino Hall, Shiley Theatre, University of San Diego; Mesa College; Rancho Bernardo Public Library (Chamber Series); Encinitas Public Library (Chamber Series); Classics at the Merc, Temecula (Chamber Series); Spreckels Organ Pavilion, Balboa Park; St. Paul's Cathedral; First Universalist Unitarian Church; All Saints' Episcopal Church; Julian Library, Julian

**Oxford:** Holywell Music Room; Jacqueline du Pre Building; Magdalen College Concert Room

**London:** Regent Hall, Oxford St; St. George's RC Cathedral, Southwark; Charlton House, Greenwich

**United Kingdom:** Pershore Abbey, Worcestershire; St. Peter's Church (Wallingford Chamber Music Series); St. Nicolas Church (Chamber Series), Drayton, Oxfordshire; Buscot Park Theatre, Buscot Park, Oxfordshire; The Stables, Hastings (Chamber Series); St. Deny's Church, Oxfordshire (Chamber Series), Holywell Music Room, Oxford

### **Soloist with Orchestra/Choir Performance Venues 2000-present include:**

**Chicago:** Rockefeller Memorial Chapel, University of Chicago (Tavener "O Svyati" -with Rockefeller Chapel Choir); St. Thomas Apostle Church, Chicago (Tavener "O Svyati" -with Chicago Chorale); Memorial Chapel, Lake Forest College, IL (Elgar Cello Concerto -LFC Orch); Nichols Concert Hall, Evanston, IL (Tas "Miserere" for solo cello and choir -MIC Adult Choir); Nichols Concert Hall, Evanston, IL (Tchaikovsky Rococo Variations -MIC Adult Orchestra);

**Indiana:** Recital Hall, Indiana University (Schumann Cello Concerto -IU Orch); Auer Hall, Indiana University (Tas "Miserere" for solo cello and choir)

**United States:** St. Vincent's, Cape Girardeau, MO (Morlock "Exaudi" for solo cello and choir); Iowa University

**Oxford:** The Sheldonian, Oxford (Lalo Cello Concerto -Oxfordshire Youth Orch); Oxford Town Hall (Dvorak Cello Concerto -Thames Vale Youth Orch); Oxford Town Hall, Oxford (Saint-Saens Cello Concerto -OHS Orch); Oxford High School, Oxford (Haydn C Major Cello Concerto -OHS Orch)

**San Diego:** St. Mark's Methodist Church, Clairemont (Kol Nidre for Solo Cello and Orchestra -New City Sinfonia), St. Paul's Cathedral (Tavener "O Svyati" -with St. Paul's Cathedral Choir)

