

# SEVEN

Violoncello scordatura\*

Song of Isolation

Written for cellist Thomas Mesa

Andrea Casarrubios

c.a.  $\text{♩} = 70$       rit.      a tempo, rubato

*p* improvisatory, searching       $\text{mp}$       *pp*       $\text{mp}$        $\text{pp}$

5      getting faster      a tempo      accel.      a tempo

9      sul pont. with vibrato al ord.      II

13      poco a poco accel.      *f*      *f*

17      *ff*

21      a tempo       $\text{♩} = 80$       singing, open

26       $\text{♩} = 90$       *ff*

\*The C string is tuned down to B

32 *espressivo*

39

$\text{♩} = 70$  *rubato* *la melodia sul IV\**

45 *mp* *mournful* *mf*

51

55 *IV accel.* *rit. tranquillo, meditativo*

*f* *ff* *mp*

61 *non vib.* *start introducing warm vibrato*

*pp*

67

*mp* *pp*

74 *rall. a tempo*

*pp*

\*Play the melody on the B string until m. 54, singing with a husky flamenco-like sound to achieve an old person's voice.

Violoncello scordatura

80  $\text{♩} = 130$   
*pp* sul tasto poco a poco sul pont.

82 poco a poco al ord.  
*mf*

84 sul tasto poco a poco sul pont.  
*pp*

86 poco a poco al ord.  
*f*

88

90

92

94 *ff* III V *pp*

\* Optional cut mm. 95-110

Violoncello scordatura

Musical score for Violoncello scordatura, measures 97-111. The score is written in bass clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (measures 97-98), *pp* (measures 99-100), *f* (measures 101-102), and *ff* (measures 109-110). The notation includes various articulations such as accents, slurs, and breath marks. Measure 107 includes fingering numbers 1 and 4. The score concludes with a double bar line at measure 111.

Violoncello scordatura

113 *sf* *v* *v+*

115 *f* *v+*

117 *mf* *v+*

119 *v+*

121 *p* *v+*

123 *mp* *rit.* *v+*

126 *mf* *accel.* *a tempo* *v* *v+*

129 *f* *poco a poco accel.* *v+*

Violoncello scordatura

♩ = 130

133

137

140

143

149

156

tranquillo

164

170

\* Optional cut mm. 162-167