

III.

Andante. (♩ = 46)

Andante. (♩ = 46)

p espressivo

mf

cresc.

II. C.

rit. *a tempo*
ff *p* *a tempo*
rit. *p* *cresc.*

f *p* *cresc.* *f* *p*

p *cresc.* *mf* *p*

rit. *a tempo*
cresc. *ff* *mf* *p* *mf*
colla parte *mf*

cresc. *cresc.* *mf*

rit. - - - *a tempo* IV. C.

f *cresc.* *ff* *ff* *mf*

f *cresc.* *rit.* - - - *ff a tempo* *mf*

ff *pp* *f* *mf* *p* *mf*

cresc. *p* *mf*

f *p* *p*

II. C.

CELLO PART WITH LEVEL GUIDELINES

Violoncello.

III.

Andante. (♩ = 46) **Late Beginner +**

The musical score consists of ten staves of music in G major (one flat) and 3/4 time. It includes various performance instructions such as *cresc.*, *rit.*, *a tempo*, *f*, *mf*, *p*, and *ff*. Technical markings include fingerings (e.g., 8, 5, 3, 4), bowings (e.g., V), and articulation (e.g., accents). The score is divided into sections with difficulty levels: **Late Beginner +** (staves 1-3), **Intermediate +** (staves 4-5), **Late Intermediate +** (staves 6-7), **Advanced +** (staves 8-9), and **Late Beginner +** (staff 10). Specific performance instructions include *II. C.*, *IV C.*, and *II. C.* with repeat signs.

Late Beginner +

Intermediate +

Late Intermediate +

Advanced +

Late Beginner +

CELLO PART WITH SUGGESTED FINGERINGS & BOWINGS

Violoncello.

III.

Andante. (♩=46) 8

The musical score consists of ten staves of music. The first staff is in bass clef with a key signature of two flats and a tempo marking of 'Andante' with a quarter note equal to 46 beats per minute. It begins with a measure rest of 8 measures, followed by a series of eighth notes with various fingerings (1, 2, 1, 2) and bowings (V, V). The second staff continues with eighth notes, including a 'rit.' marking and a dynamic change to 'p'. The third staff features sixteenth notes with 'cresc.' and 'f' markings. The fourth staff has eighth notes with 'a tempo', 'ff', and 'mf' markings. The fifth staff contains sixteenth notes with 'a tempo', 'cresc.', and 'f' markings. The sixth staff is a double bass line with sixteenth notes, marked 'ff' and 'pp'. The seventh staff is a treble clef line with sixteenth notes, marked 'cresc.' and 'p'. The eighth staff returns to bass clef with eighth notes, marked 'f' and 'cresc.'. The ninth staff continues with eighth notes, marked 'a tempo', 'mf', and 'rit.'. The final staff concludes with eighth notes, marked 'p' and 'II. C.'. The score is heavily annotated with red ink, including fingerings (1-4), bowings (V, V), and dynamic markings (f, mf, ff, p, cresc.).

CELLO PART WITH SHIFTS INDICATED

Violoncello.

III.

Andante. (♩=46) 8

The musical score consists of 11 staves. The first staff is in 8/8 time, marked 'Andante' with a tempo of 46 quarter notes per minute. It begins with a half rest followed by a quarter note, then a series of eighth notes. The second staff continues with a half note, quarter notes, and eighth notes, marked with dynamics like *f* and *p*. The third staff features a triplet of eighth notes and a half note, with a *cresc.* marking. The fourth staff has a half note, quarter notes, and eighth notes, marked with dynamics like *ff*, *mf*, and *p*. The fifth staff continues with eighth notes and quarter notes, marked with dynamics like *cresc.* and *f*. The sixth staff has a half note, quarter notes, and eighth notes, marked with dynamics like *ff* and *ff*. The seventh staff is in 4/4 time, marked with dynamics like *pp* and *ff*. The eighth staff continues with eighth notes and quarter notes, marked with dynamics like *cresc.* and *p*. The ninth staff has a half note, quarter notes, and eighth notes, marked with dynamics like *f* and *cresc.*. The tenth staff continues with eighth notes and quarter notes, marked with dynamics like *mf* and *a tempo*. The eleventh staff has a half note, quarter notes, and eighth notes, marked with dynamics like *p* and *mf*.

II.C. *cresc.*

f *p* *mf* *ff* *cresc.* *f* *cresc.* *ff* *pp* *cresc.* *p* *f* *cresc.* *mf* *a tempo* *mf* *p* *mf* *ff* *rit.* *a tempo* *mf* *p* *mf* *II.C.*

I II III IV V VI VII VIII IX X XI

Handwritten annotations include circled numbers (1-4), 'V' for shifts, 'rit.' for ritardando, 'a tempo' for tempo markings, and 'cresc.' for crescendo markings. Some notes have 'x' or 'y' above them, possibly indicating fingerings or specific techniques.

CELLO PART WITH POSITIONS INDICATED

Violoncello.

III.

Andante. (♩=46) 8

Handwritten musical score for Cello Part with positions indicated. The score consists of 12 staves of music in G major, 4/4 time, with a tempo of Andante (♩=46). The score is heavily annotated with handwritten notes in blue and red ink, including fingering numbers (1-4), bowing directions (V, VV), and position markings (L2ND, L3RD, L4TH, L5TH, L6TH, L7TH, L8TH, U2ND, U3RD, U4TH, U5TH, U6TH, U7TH, U8TH, EXT 3RD, EXT 4TH, EXT 5TH, EXT 6TH, EXT 7TH, EXT 8TH). Dynamics include ff, p, mf, and cresc. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a fermata on the final note.

CELLO PART WITH SOME POSTURE, FORM & SHIFTING GUIDES

Violoncello.

III.

Andante. (♩ = 46)

chest out

release the thumb
-enjoy the journey
-economy of motion

rainbow shift

consistent LH angle

consistent LH angle
fingers move in straight line above same string

cresc.

rit. a tempo

chest out p

mf

chest out

consistent LH angle

cresc. I

f

cresc.

a tempo

ff

mf

p

mf

hear pitch before playing

a tempo

cresc.

f

cresc.

ff

as if balloon under L arm
-air in armpit

...inchworm motion...

-scoop shift

hear pitch before playing -thumb down before shift
-economy of motion

cresc.

chest out p

II.C.

f

cresc.

a tempo

mf

rit. a tempo

II.C.

p

mf

p